



TOKUJIN YOSHIOKA

Born in Japan in 1967 and the winner of a large number of awards, with pieces on display at the MoMA and the Cooper Hewitt in New York, the Victoria & Albert in London and the Vitra Design Museum. Tokujin Yoshioka trained along with Shiro Kuramata and Issey Miyake, opened his own studio in 2000, and has worked with Japanese and international companies such as Hermès, Toyota, BMW and Swarovski, designing showrooms and installations. As a result of the success of the Honey-pop paper chair in 2001, he began establishing increasingly close links with the world of interior design, developing projects for Driade, Moroso and Kartell, amongst others. The signature feature of his creations is their poetic, light, dreamlike quality; his products, interiors and installations are the result of painstaking, complex research carried out on simple materials, combined with experimental technology. The awards he has received include "Mainichi Design Award, 2001", "Cultural Affairs Section of Government of Japan, Encourage Prize, 2006", "Design Miami, Designer of the Year, 2007", "Elle Deco International Design Awards (EDIDA)/ Designer of the Year 2009", "TOKYO Design & Art ENVIRONMENTAL AWARDS / Artist of the Year 2010", "A&W Architektur & Wohnen/Designer of the Year 2011", and "Maison & Objet/ Creator of the Year 2012".

Thanks to the Phenomenon collection designed for Mutina he has received in 2011 the Wallpaper Design Award and the Edida (Elle Decoration Design Award) and he has been selected for *Adi Design Index 2011*. In 2012 he got the *Red Dot Design Award*.

"On the first encounter with Mutina, I have felt that they are a company with experimental vision. A company who looks further into the future with positive thoughts can only have such high visions. In recent days, I intended to incorporate the natural phenomenon and the laws of nature into the idea of design. In collaboration with Mutina, I have pondered on designing tiles which expresses the textures of material derived from the nature. My intention is not to manipulate the appearance of nature, but to create a design, which stirs one's heart and imagination and remains deep in one's memory".

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